SHOWCASE FOR THE CREATIVE CINEMA

THE 1955/1956 SEASON

Cinema 16

We invite you to become a member in this exciting film venture for the adult moviegoer . . . now in its ninth season . . .

Cinema 16 is a non-profit film society offering its members private screenings of unusual motion pictures not shown to the general public: **Legal restrictions, censorship regulations, profit considerations** prevent public showing of a vast store of outstanding social documentaries, controversial adult screen fare, advanced experimental films, classics of the international cinema, and medical-psychiatric studies.

Since admission to Cinema 16's screenings is by membership only, **these restrictions do not apply to our private membership performances.**

Membership privileges

■ **Free admission to all programs—a minimum of 15 performances per year** —consisting of:

7 regular screenings . . . held once a month except for summer months. Screenings are approximately 2 hours long and usually consist of 3 to 5 films. The programs for the first 4 screenings are listed in this circular.

8 special events . . . consisting of films not suitable for regular screenings because of subject matter or treatment; interviews with prominent film artists and critics; premieres of important new films. These special events are listed on the reverse side.

■ **Choice of Wednesday, Friday or Sunday Series** (identical programs):

Wednesday night . . . 7:15 or 9:30 PM
at the modern **Central Needle Trades Auditorium,** 225 West 24th Street.

Friday night . . . 8:30 PM
at the auditorium of the **Museum of Modern Art,** 11 West 53rd Street.

Sunday "brunch" . . . 11:15 AM
at New York's luxurious art theatre, **the Beekman,** located in the Sutton Place area, 66th Street and 2nd Avenue. (Coffee will be served)

■ **2 free guest tickets** per season for Wednesday members; 1 for Sunday members.

■ **Free subscription to the "Cinema 16 Film Notes",** distributed at each performance, featuring comprehensive program notes, articles by leading film critics, news of American and foreign films.

■ **Discounts** at leading New York art theatres; at film courses offered by Cinema 16 Film Center at New School; on film & photographic books at the Gotham Book Mart; on all merchandise, unless fair-traded, at Peerless Camera Stores; on rental rates for Cinema 16 films for members' home or club movie show (complete program planning and film information service).

■ Membership can begin with any performance and extends for one year thereafter; it is limited to adults only. **Early enrollment is advisable due to limited seating capacity.**

Membership Rates

Wednesday Series	Yearly membership	$13.50 each
	Any two memberships	11.50 each
	Any five or more memberships	10.50 each
	Any ten or more memberships	10.00 each
Sunday Series	Yearly membership	$13.50 each
		NO OTHER RATES APPLY
Friday Series	Yearly membership	$15.00 each
		NO OTHER RATES APPLY

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Wednesday, **October 19, 1955** . . . Central Needle Trades Auditorium
Friday, **October 21, 1955** . . . Museum of Modern Art Auditorium
Sunday, **October 16, 23, 30, 1955** . . . Beekman Theatre

On the Border of Life

A Cinema 16 Premiere

Science tampers with creation in disquieting experiments exploring the frontiers of man: insemination by alien species, creating monsters and supermen, producing offspring without fertilization, tampering with the embryo. A film by Nicole Vedres.—**Prix Louis Lumiere 1953.**

Weegee's New York

The fabulous press photographer's legendary impressions of the metropolis, including his famed candid study of life and love in Coney Island.
"The excitement of the sensational imagery stimulates the imagination!"—**N. Y. Times.** "Weegee has the eye of a Balzac!"—**Robert Flaherty**

When the Talkies Were Young

Clark Gable, Betty Davis, Spencer Tracy, John Barrymore, Barbara Stanwyck and James Cagney in exciting scenes from otherwise unavailable features.

Thursday's Children

Academy Award 1955. "Some of the greatest film footage ever caught by a camera . . . will speak to the heart of millions of people. Why it has not been snatched up by art theatres is a mystery."—**Winsten, N. Y. Post**

Go Slow on the Brighton

A Cinema 16 Premiere

Startling experiment whips you from London to Brighton at 800 miles per hour.

2

Wednesday, **November 16, 1955** . . . Central Needle Trades Auditorium
Friday, **November 18, 1955** . . . Museum of Modern Art Auditorium
Sunday, **November 6, 13, 20, 1955** . . . Beekman Theatre

Disorder

A Cinema 16 Premiere

The famous European comment on restless adolescence, existentialism and bohemia on Paris' Left Bank, for the first time in America. The Caves, Cocteau, Greco in a Kosma chanson, the Cafe des Deux Magots, Orson Welles.

The Scandals of Clochemerle

Previously available hereabouts only in heavily censored form, this is the first and only New York showing of the original, uncut version: A ribald and sophisticated contemplation of the morals of a French town, based on Gabriel Chevallier's celebrated book. Complete English sub-titles.
"A bawdy and vastly funny film, with gusto, atmosphere and superb characterizations!"—**Howard Barnes, Herald Tribune**

Within A Story

A Cinema 16 Premiere

Reminiscent of Pirandello, this baffling psychological mystery probes the tantalizing borderland between reality and illusion. A film by Richard Bagley.

3 Wednesday, **December 7, 1955** . . . Central Needle Trades Auditorium
Friday, **December 16, 1955** . . . Museum of Modern Art Auditorium
Sunday, **December 4, 11, 18, 1955** . . . Beekman Theatre

The Letter "A"

A new idea in film making—the visual encyclopedia—permits 5 leading French film directors to "define" Alchemy, Age, Arithmetic, Automaton and Absence in unexpected and provocative visuals. Produced with cooperation of Marcel Carne, Andre Cayatte, Rene Clair, Jean Cocteau, Marcel Pagnol. A Martin J. Lewis release.

Aoi No Uye (The Lady No Uye) — A Cinema 16 Premiere

Unique document, discovered among captured Japanese films, presents an authentic 11th Century Noh drama of jealousy and passion, featuring the distinguished Japanese actors K. Sakurama and S. Hohso. Complete English narration explains action, masks, gestures of Noh Theatre, one of the oldest theatre arts on record. Hypnotic musical accompaniment. By special arrangement with U.S. Dept. of Justice.

Too Much Speed

The world's most indestructible crackpots caught in extreme situations: Academy Award Winner Bob Youngson immortalizes an era of wonderful nonsense.

The Legend of St. Ursula

Renaissance life and faith is delicately suggested in Carpaccio's visualization of the tragic destiny of a medieval princess. Gregory Peck narrates.

4 Wednesday, **January 11, 1956** . . . Central Needle Trades Auditorium
Friday, **January 13, 1956** . . . Museum of Modern Art Auditorium
Sunday, **January 8, 15, 22, 1956** . . . Beekman Theatre

O Dreamland — A Cinema 16 Premiere

Penetrating candid camera work and natural sounds provide a scathing and wordless comment on modern popular culture as seen at a British amusement park by the director of **Thursday's Children.**

Duck Soup — The Film Classic: U.S.

Radiant madness, hysterical abandon and frenzied destruction are given an appalling opportunity in one of the wildest and most famous Marx Brothers comedies—a splendid satire on secret diplomacy, war and dictatorship. With Margaret Dumont, Louis Calhern, Edgar Kennedy.
"All the wild, insane frenzies of humor that an entire colony of gagmen can think up over the course of several months of careful study. Magnificent in its amiable insanity!"—**N. Y. Times**

Animals in Rocket Flight — A Cinema 16 "Special"

Experiences of the world's first rocket-flight passengers, photographed in actual flight 37 miles above the earth. A restricted U.S. Air Force Film.

Programs 5 to 7 (to be announced in February, 1956) will include Mura Dehn's unique film history of the jazz dance, **From Cakewalk to Bebop;** Roman Vishniak's **Microcosmos,** unprecedented micro-cinematography; **Cinema 16 Discoveries,** first films by new film talents; **Cubism,** premiere of important French art film; **as well as new releases becoming available during the year.**

Special Events in addition to the 7 regular showings . . . free to members . . . held at Central Needle Trades Auditorium on Tuesdays (8 PM) and Wednesdays (7:15 & 9:30 PM) on dates below . . . members have choice of attending either Tuesday or Wednesday screenings . . .

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1 The White Hell of Pitz Palu (November 1st and 2nd)

One of the great adventure films of all time, the legendary German mountaineering classic is here presented by special arrangement in its original version. Directed by G. W. Pabst and Dr. Arnold Fanck, it has been universally acclaimed for its superb and thrilling photography. With Leni Riefenstahl, Ernst Diessel and Ernst Udet. "Wildly terrifying and astonishing . . . the immense grandeur and beauty, the awesomeness of nature are preserved in one of the most gripping films ever!"—**James Agate**

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2 Sex Education: 5 film illustrations (November 29th and 30th)

Human Beginnings

Eddie Albert's controversial experiment in sex education for 5-year-olds.

A Normal Birth

New film discusses "Natural Childbirth" and shows an actual delivery.

Mollie Grows Up

A straightforward discussion of menstruation for adolescent girls.

The Private Life of a Cat

Alexander Hammid's tender documentary is probably the perfect sex education film for small children. One of Cinema 16's most popular films.

The Invader: A Cinema 16 Premiere

Remarkable study traces history of syphilis from 15th Century to today's wonder drugs through contemporary documents, prints and historic motion pictures gathered from museums all over the world. Produced by George Stoney **(All My Babies)** for Center for Mass Communication, Columbia University.

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3 The Brain: Restricted medical & psychiatric films (February 7th & 8th)

Folie A Deux

1st Prize, Mental Hygiene Category, Venice Film Festival 1951. Unstaged film record of mother and daughter exhibiting symptoms of this psychosis.

Aphasia: Psychological Testing and Therapy

Fascinating insights into what science knows about the human brain.

Unconscious Motivation

Unique and unrehearsed psycho-analytic detective story records artificial inducement of a neurosis under hypnosis and its subsequent removal by analysis and dream interpretation.

Seizure: Social & Medical Problems of Epilepsy

First film to deal with this topic in an adult fashion.

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4 The Childhood of Maxim Gorki (February 28th and 29th)

This rarely seen masterpiece of the humanist cinema weaves a rich tapestry of Russian life in the 1870's, teeming with splendid characterizations. Beautifully acted, sensitively directed, Mark Donskoi's recreation of a period is so remarkable as to resemble an unstaged documentary. "A work of art, uncompromising and beautiful in its harsh realism."—**N. Y. Post**

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5 Private Visions: Harrington, Anger, Brakhage (April 3rd and 4th)

Premieres of recent experimentals certain to evoke comment:

Reflections on Black (Stan Brakhage)

Four possible sexual dramas, visualized by a blind man. Experimental sound.

The Assignation (Curtis Harrington)

Death rides the decaying canals of Venice to claim a victim.

Puce Moment (Kenneth Anger)

Curious fragment of a sensuous evocation of the 1920's, with Yvonne Marquis.

Dangerous Houses (Curtis Harrington)

Imaginative dream voyage thrusts hero into ambiguous adventures in his search for a mysterious goal.

Inauguration of the Pleasure Dome (Kenneth Anger)

Startling and macabre portrayal of an occult ritual by the maker of **Fireworks:** a luxuriant and baroque oddity in the tradition of decadent art. With Anais Nin, Cameron Parsons, Curtis Harrington.

"Highly ingenious Chinese torment."—**Jean Cocteau.** "Its bright and wickedly subtle violence terrifyingly conveys the ecstasy of the eccentric few—an extraordinary, brilliant work of black art."—**Paul Dehn, London News Chronicle**

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6 Greed (April 24th and 25th)

Erich Von Stroheim's immortal masterpiece of the realist cinema—a searing and ruthless study of human degradation overpowering in its grim intensity. A tragic chapter in screen history, this classic was cut to pieces for commercial release. Adapted from Frank Norris' **McTeague,** with Zazu Pitts, Gibson Gowland, Jean Hersholt.

"The most important picture yet produced in America." —**Herald Tribune**

"One of the most uncompromising films the screen has known. Stroheim is the Dostoievsky of the screen." —**N. Y. Times**

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7 Horror in the Cinema: The Cat People (May 15th and 16th)

Val Lewton's offbeat shocker—an amazing boxoffice success despite mixed critical reaction—has become recognized as an important example of sophisticated horror in the cinema. With Simone Simon.

Also: climactic excerpts from Hollywood's greatest horror films.

2 Bonus Events

(dates to be announced; seating capacity limited)

An Interview with Alfred Hitchcock

In one of his rare personal appearances, the brilliant director will discuss and present excerpts from some of his most famous films.

A Weekend of Screenings at George Eastman House, Rochester, will be organized for members interested in visiting one of the world's leading film museums and sampling its otherwise unavailable treasures at special screenings introduced by the curator Mr. James Card.

Cinema 16

175 Lexington Avenue, New York 16, New York, MUrray Hill 9-7288

incorporated as a non-profit cultural society under state and federal laws

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